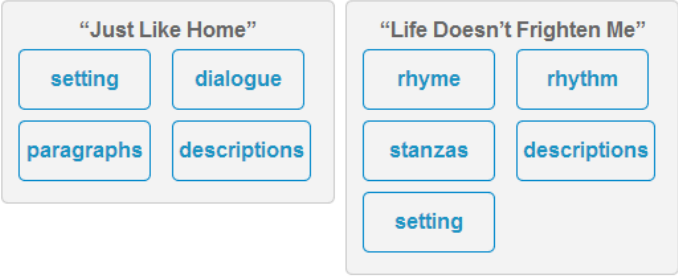
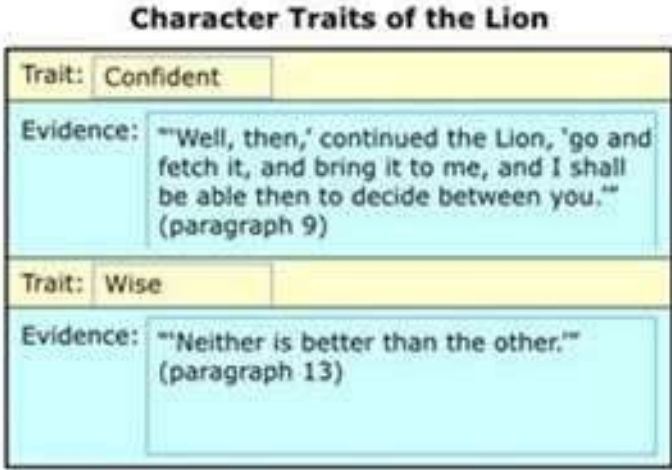
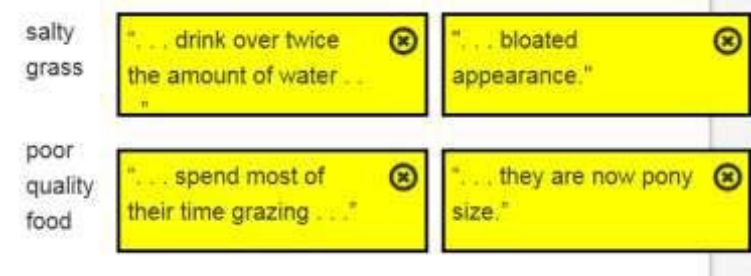


ELA/Literacy: Grade 4
Online Practice Test Answer and Alignment Document

Unit 1										
Items 1-7										
Task: Literary Analysis (LAT)										
Passage 1: “Just Like Home” by Mathengi Subramanian										
Item Number	Answer	Standards Alignment								
1 B1083	Item Type: EBSR Part A: B Part B: C	RL1; RL4								
2 B1084	Item Type: TECR <table border="1" style="margin-left: 20px;"> <thead> <tr> <th style="text-align: center;">Phrases that Describe the Setting</th> <th style="text-align: center;">Evidence from “Just Like Home”</th> </tr> </thead> <tbody> <tr> <td>a playground with a large cement area</td> <td>“Priya walked over to the basketball court and sat on the hot pavement.” (paragraph 5)</td> </tr> <tr> <td>a field for sitting and watching others</td> <td>“Now she sat in the corner of the field and watched the other kids play without her.” (paragraph 1)</td> </tr> <tr> <td>a workspace filled with art supplies</td> <td>“The studio had the most wonderful things, like aluminum pie tins, plaster of Paris and India ink.” (paragraph 2)</td> </tr> </tbody> </table>	Phrases that Describe the Setting	Evidence from “Just Like Home”	a playground with a large cement area	“Priya walked over to the basketball court and sat on the hot pavement.” (paragraph 5)	a field for sitting and watching others	“Now she sat in the corner of the field and watched the other kids play without her.” (paragraph 1)	a workspace filled with art supplies	“The studio had the most wonderful things, like aluminum pie tins, plaster of Paris and India ink.” (paragraph 2)	RL1; RL3
Phrases that Describe the Setting	Evidence from “Just Like Home”									
a playground with a large cement area	“Priya walked over to the basketball court and sat on the hot pavement.” (paragraph 5)									
a field for sitting and watching others	“Now she sat in the corner of the field and watched the other kids play without her.” (paragraph 1)									
a workspace filled with art supplies	“The studio had the most wonderful things, like aluminum pie tins, plaster of Paris and India ink.” (paragraph 2)									
3 B1088	Item Type: EBSR Part A: C Part B: B	RL1; RL3								
Passage 2: “Life Doesn’t Frighten Me” by Maya Angelou										
4 B1089	Item Type: EBSR Part A: A Part B: D	RL1; RL4								
5 B1090	Item Type: EBSR Part A: C Part B: C	RL1; RL2								

Passage 1: "Just Like Home" by Mathengi Subramanian and Passage 2: "Life Doesn't Frighten Me" by Maya Angelou		
6 B1095	Item Type: TECR 	RL1; RL5
7 B1097	Item Type: PCR Refer to Grade 4 Scoring Rubric	RL1; RL2; W2; W4-10
Items 8-11		
Passage Type: Literary S/M		
Passage: "The Elephant and the Crocodile" by H. Berkeley Score		
8 1682_A	Item Type: EBSR Part A: A Part B: D	RL1; RL4; L4; L5
9 1595_A	Item Type: EBSR Part A: C Part B: B	RL1; RL3
10 1598	Item Type: TECR 	RL1; RL3
11 1594_A	Item Type: EBSR Part A: A Part B: D	RL1; RL2

Unit 2						
Items 1-9						
Task: Research Simulation (RST)						
Passage 1 : from "The Wild Horses of Assateague Island" (National Park Service)						
Item Number	Answer	Standards Alignment				
1 VF647819	Item Type: EBSR Part A: B Part B: A	RI1; RI4; L4				
2 VH002260	Item Type: EBSR Part A: C Part B: B	RI1; RI3				
3 VH099743	Item Type: TECR 	RI1; RI3				
Passage 2: "Wild Ponies of Chincoteague" by Annika Brynn Jenkins						
4 VF647940	Item Type: EBSR Part A: D Part B: A	RI1; RI3				
5 VH002256	Item Type: EBSR Part A: D Part B: B	RI1; RI5				
Passage 1 : from "The Wild Horses of Assateague Island" and Passage 2: "Wild Ponies of Chincoteague" by Annika Brynn Jenkins						
6 VH118721	Item Type: TECR <p style="text-align: center;">How the Authors Present Information</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; text-align: center; border: none;">"The Wild Horses of Assateague Island"</td> <td style="width: 50%; text-align: center; border: none;">"Wild Ponies of Chincoteague"</td> </tr> <tr> <td style="text-align: center; border: 1px solid black; padding: 5px;">By focusing on the description of the ways the horses have learned to survive in the harsh environment</td> <td style="text-align: center; border: 1px solid black; padding: 5px;">By focusing on the single experience of one person watching the ponies</td> </tr> </table>	"The Wild Horses of Assateague Island"	"Wild Ponies of Chincoteague"	By focusing on the description of the ways the horses have learned to survive in the harsh environment	By focusing on the single experience of one person watching the ponies	RI1; RI5
"The Wild Horses of Assateague Island"	"Wild Ponies of Chincoteague"					
By focusing on the description of the ways the horses have learned to survive in the harsh environment	By focusing on the single experience of one person watching the ponies					

Passage 3: "In Thunder and Rain, Chincoteague Ponies Make Annual Swim"		
7 VH177015	Item Type: EBSR Part A: C Part B: A	RI1; RI4; L4
8 VH177018	Item Type: EBSR Part A: B Part B: C	RI1; RI2
Passage 1 : from "The Wild Horses of Assateague Island"; Passage 2 : "Wild Ponies of Chincoteague" by Annika Brynn Jenkins; and Passage 3 : "In Thunder and Rain, Chincoteague Ponies Make Annual Swim"		
9 VH231342	Item Type: PCR Refer to Grade 4 Scoring Rubric	RI1; RI7; RI9; W2; W4-10